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Roberto Cacciapaglia quarto tempo



roberto cacciapaglia

quarto tempo



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Tema Celeste

Roberto Cacciapaglia

$\text{♩} = 120$
Leggero

pp *cresc.*

5 *poco* *a poco*

9 *mp*

13

17

mf

21

25

29

33

mp

37

3

3

3

3

3

3

3

3

41

mf

3

3

3

3

3

3

3

3

45

3

3

3

3

3

3

3

3

49

rit.

p

3

3

3

3

3

3

3

3

52

3

3

3

3

3

3

3

3

55

8vb

58 *rallentando e svanendo*

rallentando e svanendo

61

3 3

64 *rallentando e svanendo*

rallentando e svanendo

67 *Tempo I*

mf

3 3 3 3 3 3 3 3 3 3

71

75

79

83

87

91

95

100

intenso e sospeso

p

106

dal nulla

pp

8^{va}

110

lasciando risuonare

rit.

8^{va}

Oceano

Roberto Cacciapaglia

♩ = 108

Calmò e Profondo

p

mp

4

9

12

[illegible]

36

6 6 3 3 3 3 6 6 3 3 3 3

6 6 3 3 6 6 3 3

40

3 3 3 3 6 6 3 3

3 3 3 3 6 6 3 3

44

6 6 3 3 3 3 6 6 3 3 3 3

6 6 3 3 6 6 3 3

48

poco più lento

rit.

p

3 3 3 3

54

Tempo I

3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3 3 3

64

mf

3 3 3 3 3 3 3 3 3 3

68

3 3 3 3 3 3 3 3 3 3

72

evocativo

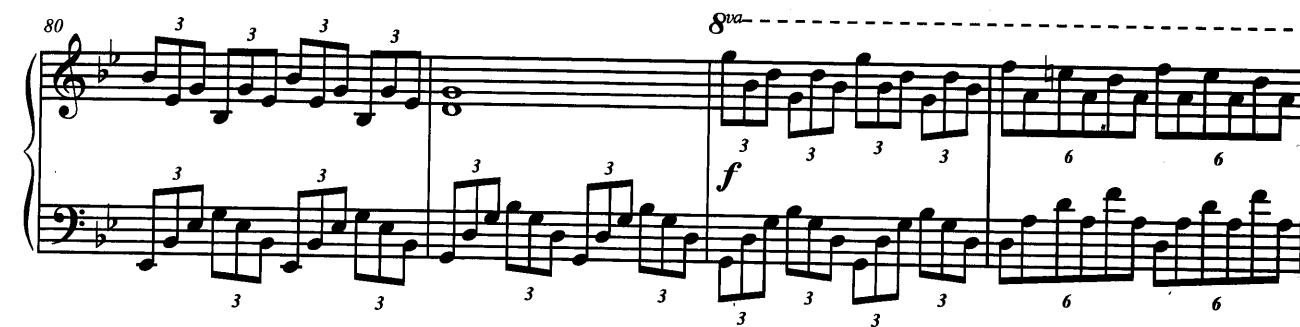
mp

3 3 3 3 3 3 3 3 3 3 6 6 6 6

76

3 3 3 3 3 3 3 3 3 3 6 6 3 3 3 3 6 6

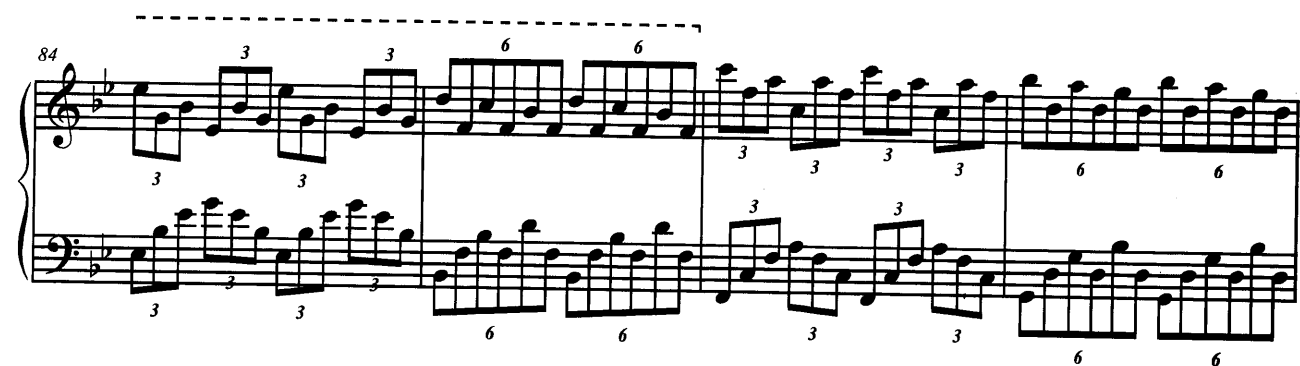
80 *8va* -----



80 81 82 83

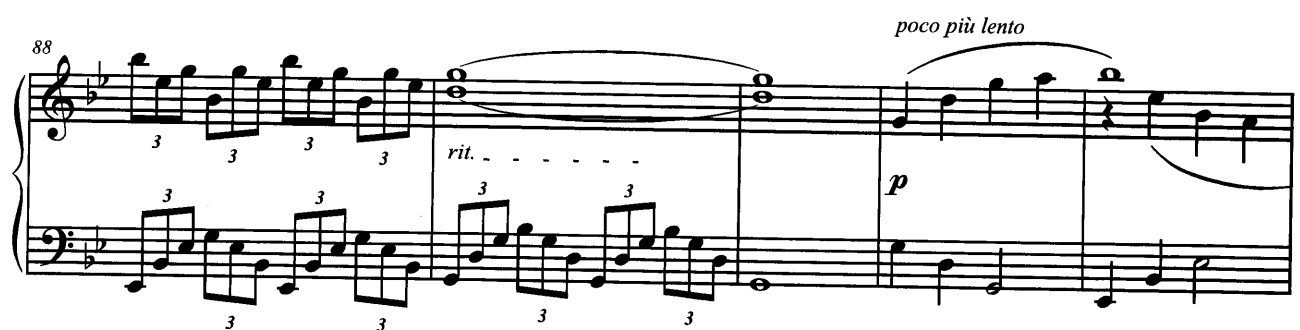
f

84



84 85 86 87

88 *poco più lento*

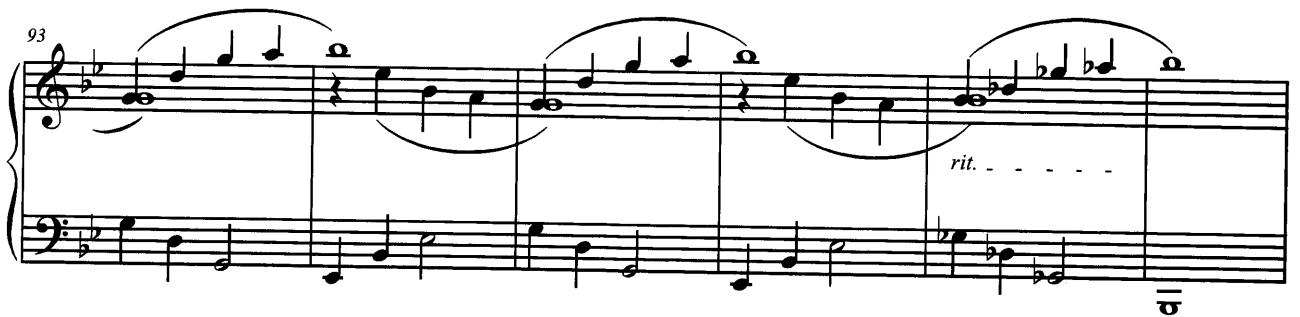


88 89 90 91 92

rit. -----

p

93



93 94 95 96 97 98

rit. -----

p

99 *lontano* *via via svanendo* -----



99 100 101 102 103

p

Olimpica

Roberto Cacciapaglia

$\text{♩} = 120$

Dolce e Limpido

The first system of music for 'Olimpica' is in 3/4 time, marked *Dolce e Limpido* with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The treble clef staff contains a continuous eighth-note melody, while the bass clef staff is mostly empty, with a few notes appearing later in the piece. A dynamic marking of *p* (piano) is placed in the treble staff.

Leo.

The second system of music continues the eighth-note melody in the treble staff. The bass staff remains mostly empty, with some notes appearing in the final measures of the system.

The third system of music continues the eighth-note melody in the treble staff. The bass staff contains more notes, including some chords, in the final measures of the system.

The fourth system of music begins with a measure rest in the treble staff, followed by a melody. The bass staff contains chords and some single notes. A dynamic marking of *p* (piano) is placed in the bass staff. The tempo marking *tranquillo e profondo* is written above the system.

21

mp

26

31

leggero e sospeso

p subito

36

41

sonoro

mf

46

mp

51

55

tranquillo e profondo

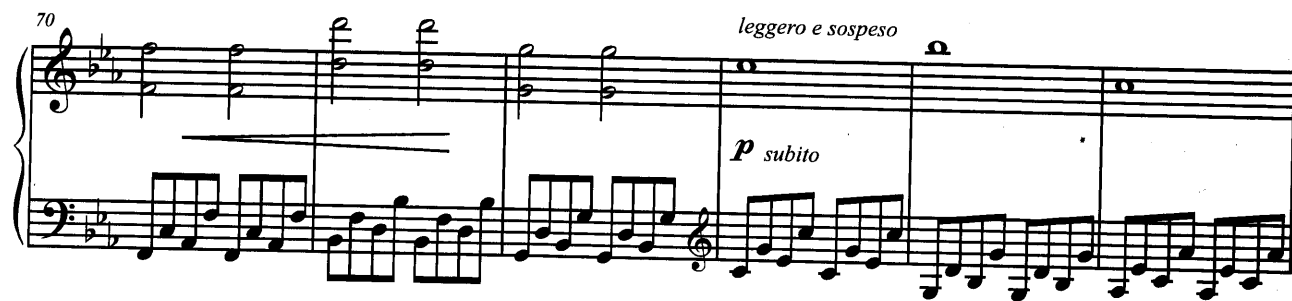
60

65

mf

70 *leggero e sospeso*

p subito

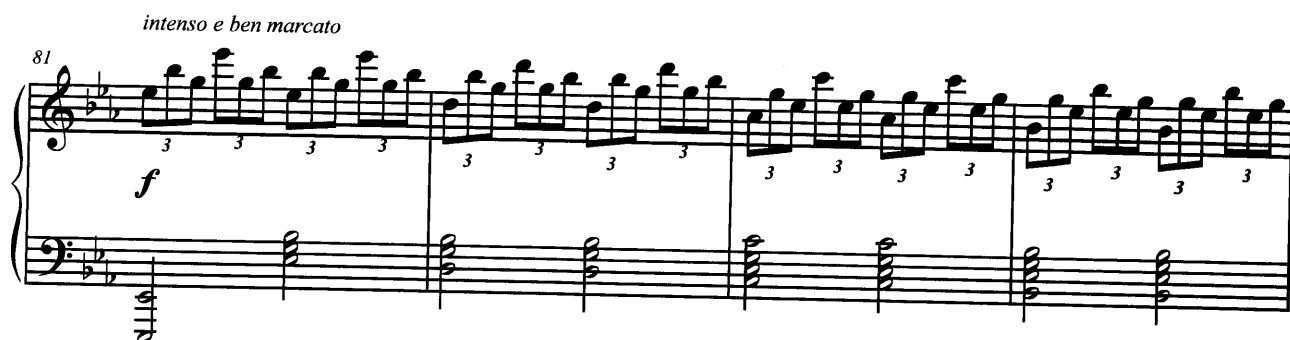


76



81 *intenso e ben marcato*

f



85



89 *meno f*



93

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97

profondo e maestoso

ff

101

leggerissimo subito

p

105

109

dal nulla

pp

rit. - - -

mf

Atlantico

Ròberto Cacciapaglia

$\text{♩} = 63$
Dolcemente

mp

rubato

allargando

17 *calmo e intenso*

mf

21

24 *allargando* *liberamente*

mp

27

30

32 *Tempo I*

mp

36 *allargando*

40 *espressivo*

mf

44 *f*

47 *finale maestoso*
rit. molto

sfz

How Long

Roberto Cacciapaglia

♩ = 84
Sospeso

allargando

The first system of the musical score is in 3/4 time, marked *Sospeso* (Suspended) with a tempo of 84 beats per minute. It features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a half note G4, followed by a series of eighth and quarter notes. The bass staff starts with a *Ped.* (Pedal) marking and contains a steady eighth-note accompaniment. A long slur covers the first six measures of the treble staff, and a crescendo hairpin is visible in the final two measures.

A Tempo

The second system begins at measure 9, marked *A Tempo*. The treble staff continues with a melodic line of eighth and quarter notes, while the bass staff maintains its eighth-note accompaniment. A slur spans the first six measures of the treble staff.

The third system starts at measure 17. The treble staff features a melodic line with some rests, and the bass staff continues with the eighth-note accompaniment. A slur covers the first six measures of the treble staff.

maestoso

The fourth system begins at measure 25, marked *maestoso*. The treble staff has a more static, block-like melodic line, and the bass staff continues with the eighth-note accompaniment. A forte (*f*) dynamic marking appears in the first measure of the bass staff. A slur covers the first six measures of the treble staff.

33 *rit.* *Ripresa* *p*

41

48

55 *f* *rit.* *sfz*

63 *più veloce ed incalzante* *pp*

66

cresc. - - - - - *poco a poco* - - - - -

Measures 66-68. Treble staff: continuous eighth-note arpeggiated pattern. Bass staff: continuous eighth-note arpeggiated pattern. Dynamics: *cresc.* (measures 66-67) and *poco a poco* (measures 67-68).

69

mf

Measures 69-71. Treble staff: continuous eighth-note arpeggiated pattern. Bass staff: continuous eighth-note arpeggiated pattern. Dynamic: *mf* (measure 69).

72

Measures 72-74. Treble staff: continuous eighth-note arpeggiated pattern. Bass staff: continuous eighth-note arpeggiated pattern. A horizontal line is drawn across the treble staff in measure 73.

75

f

Measures 75-77. Treble staff: continuous eighth-note arpeggiated pattern. Bass staff: continuous eighth-note arpeggiated pattern. Dynamic: *f* (measure 75).

78

ff *ffz*

Measures 78-80. Treble staff: continuous eighth-note arpeggiated pattern. Bass staff: continuous eighth-note arpeggiated pattern. Dynamics: *ff* (measure 78) and *ffz* (measures 79-80).

Floating

Roberto Cacciapaglia

♩ = 80
Intenso

p

And.

4

7

10

13

16

19

22

25

lasciando risuonare

29

32

35 **Tempo I**

39

43

The musical score consists of five systems of music, each with a treble and bass staff. The first system (measures 29-31) is marked 'lasciando risuonare'. The second system (measures 32-34) continues the texture. The third system (measures 35-38) is marked 'Tempo I' and features a more active bass line with many triplets. The fourth system (measures 39-42) continues the 'Tempo I' section. The fifth system (measures 43-45) concludes the page with further triplet patterns. The notation is dense with slurs and triplet markings (3) indicating complex rhythmic patterns.

47

lasciando risuonare

52

55

58

8va

61

lento e sospeso

Nuvole di Luce

Roberto Cacciapaglia

$\text{♩} = 100$
Energico

mf *segue..*

più intenso

4 8 12

16 *mf*

20

24

28 *sospeso*
mp

32 *mf*

This musical score is for a piano piece titled "NUVOLE DI LUCE". It consists of five systems of music, each with a treble and bass staff. The first system (measures 16-19) features a melody in the treble staff with dotted rhythms and a steady eighth-note accompaniment in the bass staff, marked *mf*. The second system (measures 20-23) continues the melody and accompaniment. The third system (measures 24-27) shows the melody becoming more active with eighth notes, while the bass staff continues with eighth notes. The fourth system (measures 28-31) includes a *sospeso* (suspended) section where the melody has whole notes and the bass staff has chords, marked *mp*. The fifth system (measures 32-35) returns to a more active melody and accompaniment, marked *mf*.

36

System 1 (Measures 36-39): Treble clef contains chords and a long slur. Bass clef contains a continuous eighth-note pattern.

40

Ripresa

mf

System 2 (Measures 40-43): Treble clef contains a melodic line. Bass clef contains a continuous eighth-note pattern.

44

System 3 (Measures 44-47): Treble clef contains a melodic line. Bass clef contains a continuous eighth-note pattern.

48

System 4 (Measures 48-51): Treble clef contains a melodic line. Bass clef contains a continuous eighth-note pattern.

52

sospeso

mp

System 5 (Measures 52-55): Treble clef contains a melodic line. Bass clef contains a continuous eighth-note pattern.

56

mf

60

incalzante e ben marcato

f

64

68

subito leggero e sospeso, allargando

71

mf *mp*

Seconda Navigazione

Roberto Cacciapaglia

$\text{♩} = 84$
Espressivo

mp

Red.

5

9

13

mf

7

16

19

22

25

28

incalzante

mf

dolce subito

mp

Detailed description: This is a page of musical notation for a piano piece, spanning measures 16 to 28. The music is written in treble and bass staves. The key signature has two sharps (F# and C#). The tempo/mood markings are *incalzante* (starting at measure 19), *mf* (starting at measure 19), *dolce subito* (starting at measure 28), and *mp* (starting at measure 28). The notation includes various musical symbols such as notes, rests, and dynamic markings.

31 *più leggero*

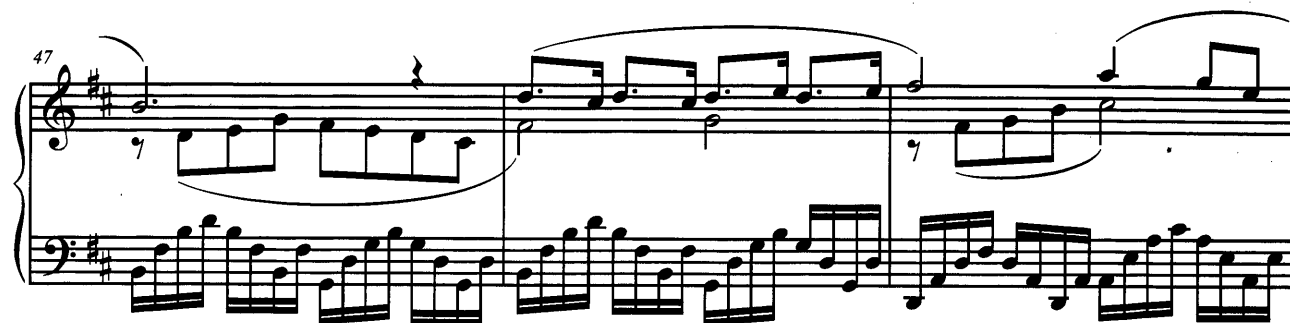
34 *leggerissimo*

37 *p* *Tempo I* *mp*

41

44 *mf*

47



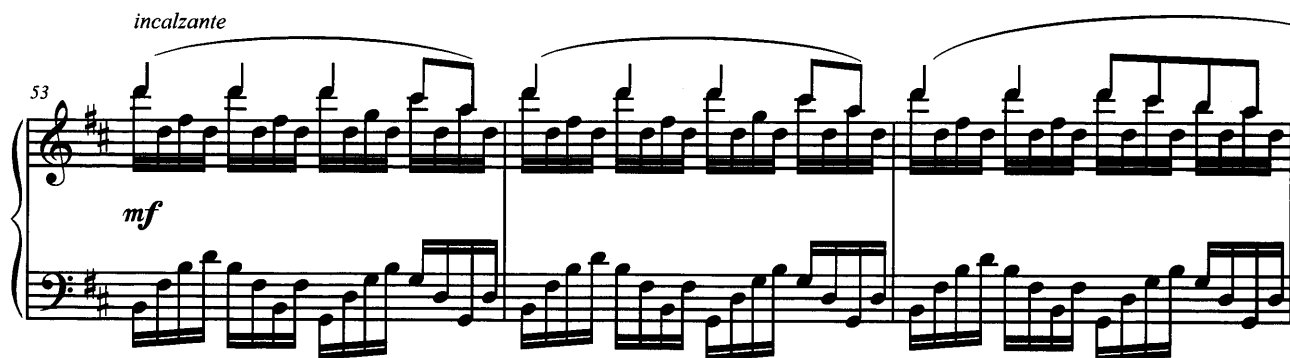
50



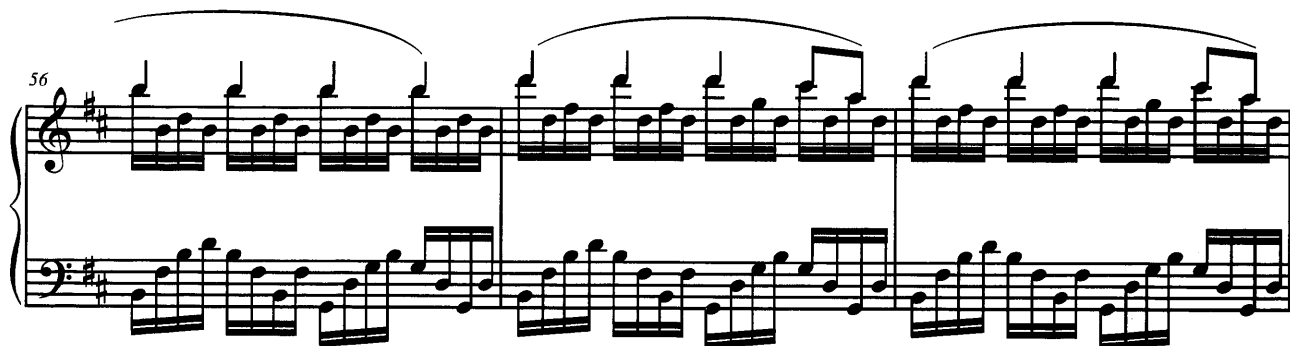
incalzante

53

mf



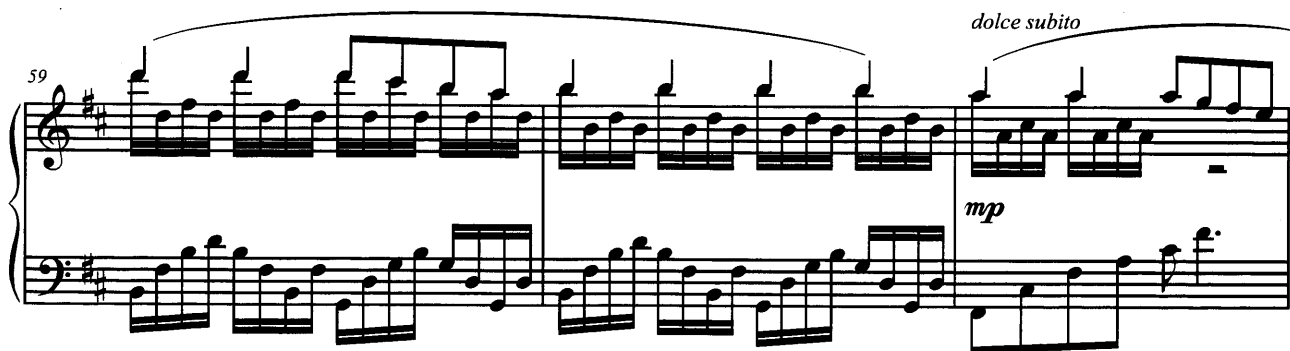
56



dolce subito

59

mp



62

65

68

calmo, via via svanendo

pp

71

mp

75

allargando molto

Outdoor

Roberto Cacciapaglia

♩ = 96

Intenso e Sospeso

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music is in piano (p) and includes a 'Ped.' (pedal) marking. The bass line features a steady eighth-note accompaniment, while the treble line has whole rests.

Second system of musical notation (measures 5-8). The treble line begins with a measure rest marked '5'. Both hands play eighth-note patterns with slurs.

Third system of musical notation (measures 9-12). The tempo/mood marking *molto espressivo* appears above measure 9. The treble line features a melodic line with slurs and a triplet in measure 12. The bass line continues with eighth-note accompaniment.

Fourth system of musical notation (measures 13-16). The treble line continues the melodic line with slurs and a triplet in measure 16. The bass line continues with eighth-note accompaniment.

17 *leggero*

mp

20

23 *incalzante*

mf

26

29

32 *rit.* *fermo e maestoso*

37 *lontano* *dal nulla*

43

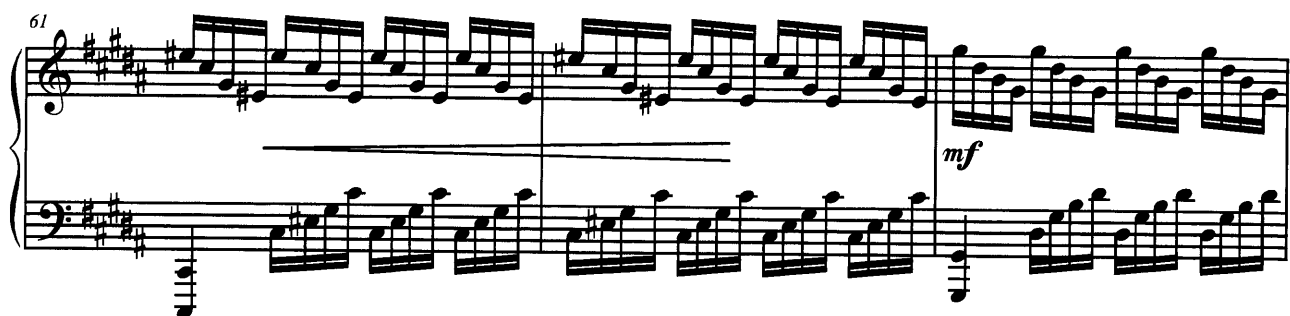
49

55 *incalzante* *mp*

58



61



mf

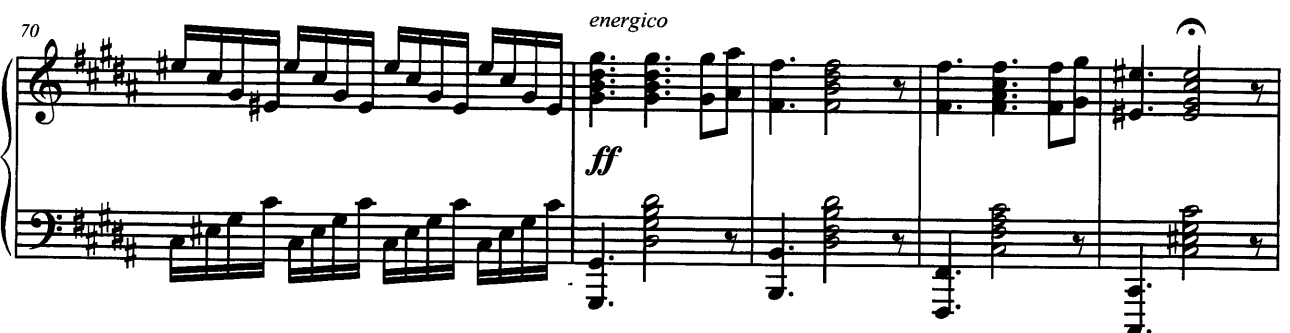
64



67



70



energico

ff

75 *rit.* *largo*

mp *f*

81 *allargando*

87 *sospeso* *p*

90

93 *lasciando risuonare* *pp*

Sarabanda

Roberto Cacciapaglia

$\text{♩} = 184$
Animato

mf

Leo.

5

9

13

17

Measures 17-20. Treble clef: Melodic line with a slur. Bass clef: Continuous eighth-note accompaniment.

21

Measures 21-24. Treble clef: Melodic line with a slur. Bass clef: Continuous eighth-note accompaniment.

25

espressivo

mp

Measures 25-28. Treble clef: Chords and a trill. Bass clef: Continuous eighth-note accompaniment.

29

Measures 29-32. Treble clef: Chords and a trill. Bass clef: Continuous eighth-note accompaniment.

33

sonoro

mf

gva

Measures 33-36. Treble clef: Melodic line. Bass clef: Melodic line starting in measure 34.

41 *più calmo*

p *mp*

46 *Tempo I*

mf

51

55

59

63 *espressivo*
mp

64 65 66

67

68 69 70

71 *sonoro*
mf

72 73 74 75 76

77 *8va*
mp

78 79 80 81 82

83 *rit.*

84 85 86 87 88

Ancient Evenings

Roberto Cacciapaglia

$\text{♩} = 152$
Evocativo

mf

Ped.

5

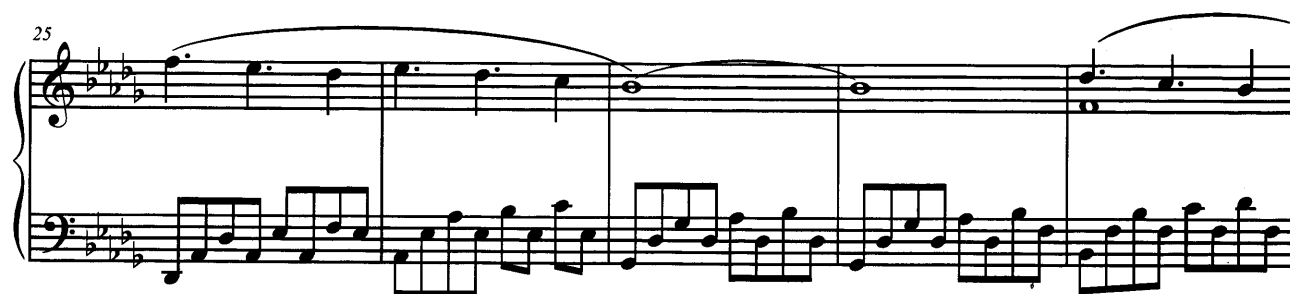
10

15

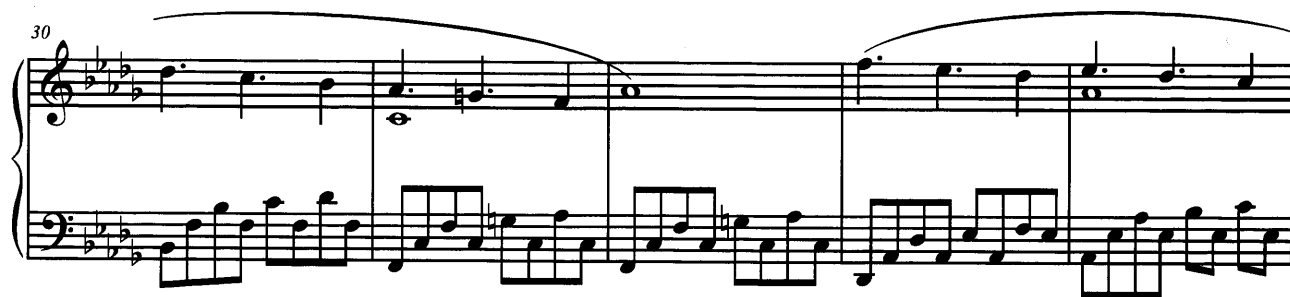
20



25



30



35



40

marcato

f



45

Measures 45-49. The right hand plays chords, and the left hand plays a continuous eighth-note pattern.

50

rit. - - -

come campane

mf

Measures 50-58. The right hand has long notes, and the left hand has a continuous eighth-note pattern. A *rit.* marking is above measure 50, and *come campane* is above measure 52. The dynamic *mf* is marked in measure 52.

59

Tempo I

mp

Measures 59-66. The right hand has a melodic line, and the left hand has a continuous eighth-note pattern. A *Tempo I* marking is above measure 59. The dynamic *mp* is marked in measure 59.

67

mf

Measures 67-74. The right hand has a melodic line, and the left hand has a continuous eighth-note pattern. The dynamic *mf* is marked in measure 67.

75

Measures 75-79. The right hand has a melodic line, and the left hand has a continuous eighth-note pattern.

80

80 81 82 83 84

85

85 86 87 88 89

90

marcato

f

90 91 92 93 94

95

95 96 97 98 99

100

rit.

100 101 102 103 104

Viaggio di Notte

Roberto Cacciapaglia

$\text{♩} = 132$
Calmo

p

Ped.

6

11 *rit.* *mp*

16

21



26

mf



31



36

mp



41

rit. - - -



47

p

This system contains measures 47 through 51. The treble staff features a melodic line with a long slur spanning measures 47-51. The bass staff has a continuous eighth-note accompaniment. The dynamic is marked *p* (piano).

52

mp

This system contains measures 52 through 56. The treble staff has a melodic line with a slur. The bass staff continues the eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano).

57

rit. liberamente

f

This system contains measures 57 through 62. Above the staff, the tempo markings *rit. liberamente* are written. The treble staff has a melodic line with a slur. The bass staff has a melodic line starting in measure 59. The dynamic is marked *f* (forte).

63

This system contains measures 63 through 68. The treble staff has a melodic line with a slur. The bass staff has a melodic line. The system ends with a double bar line.

69

rit.

This system contains measures 69 through 73. The treble staff has a melodic line with a slur. The bass staff has a melodic line. The system ends with a double bar line. The tempo marking *rit.* is written above the staff.

Tempo I

rit. - - - -

75

pp

81

mp

87

mf

93

99

105

mp

rit. *liberamente*

f

111

119

rit. *lontano e sospeso*

p

126

pp

132

rit.

Il Ragazzo che Sognava Aeroplani

Roberto Cacciopaglia

Liberamente

First system of the musical score. It consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present. A tempo marking *Liberamente* is at the top left. A rehearsal mark 'Ped.' is located below the first measure of the bass staff.

Second system of the musical score, starting at measure 4. It continues the melodic and harmonic development. A *rit.* (ritardando) marking is placed above the first measure. A *mp* (mezzo-piano) dynamic marking is placed above the third measure. The notation includes various note values and rests.

Third system of the musical score, starting at measure 8. It features a *rit.* marking above the first measure and a *p* (piano) dynamic marking above the third measure. A tempo marking of $\text{♩} = 60$ and the instruction *espressivo* are placed above the staff. The notation includes a variety of note values and rests.

Fourth system of the musical score, starting at measure 14. It continues the melodic and harmonic development. The notation includes various note values and rests.

21 *rit.*

27 *cantabile e intenso* **f**

32 *poco più mosso* *rit.* **mf**

38

44

50

rit.

Tempo I

56

p

62

rit. - - - - cantabile e intenso

f

67

lontano

rallentando e svanendo

72

rit.

pp

Mente Radiosa

Roberto Cacciapaglia

$\text{♩} = 126$
Lasciando Risuonare

mf

Red.

5 *come campane*

9

13

f

17

mf

3 3 3 3 3 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 3 3 3 3 3

25

3 3 3 3 3 3 3 3 3 3 3 3

29

f *mf*

3 3 3 3 3 3 3 3 3 3 3 3

34

3 3 3 3 3 3 3 3 3 3 3 3

38 *intenso*

Measures 38-41: The right hand features a melodic line starting on a half note, followed by quarter notes, and ending with a half note. The left hand plays a continuous eighth-note triplet pattern throughout.

42

Measures 42-46: The right hand continues the melodic line with a long slur. The left hand maintains the eighth-note triplet pattern.

47 *animato*
f

Measures 47-50: The right hand continues the melodic line. The left hand continues the eighth-note triplet pattern. The tempo and dynamics change at measure 47 to *animato* and *f*.

51

Measures 51-54: Both hands play rapid sixteenth-note passages, creating a dense texture.

55

Measures 55-58: Both hands continue the rapid sixteenth-note passages.

59

63

Tempo I

3 3 3 3

67

mf

3 3 3 3

71

3 3 3 3

75

3 3 3 3

79

84

89

intenso

94

98

Vita Nuova

Roberto Cacciapaglia

♩ = 100
Risoluto

The first system of the musical score is in 4/4 time, marked *Risoluto* with a tempo of 100. It features a treble and bass staff. The treble staff begins with a series of eighth-note triplets, some beamed together and others separated. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the first measure.

And.

The second system continues the piece, marked *And.* (Ad libitum). It contains measures 5 through 8. The treble staff includes a trill (tr) in measure 6. The music continues with various triplet and eighth-note patterns in both staves.

The third system, starting at measure 9, is marked *liberamente* (ad libitum). The time signature changes to 3/4. The treble staff features a triplet in measure 10. The bass staff continues with a steady eighth-note accompaniment.

The fourth system, starting at measure 14, continues in 3/4 time. It features several triplet markings in the treble staff. The bass staff maintains the eighth-note accompaniment pattern.

Tempo I

19

p

23

p

26

mf

29

poco più mosso

32

espressivo e cantabile

35

3

39

3

43

Tempo I

f energico

3

47

8vb

51

mp

8vb

55 *p*

8vb

59 *mf*

tr

62 *poco più mosso*

66

66 *espressivo e cantabile*

69

69

73

77

energico

tr

mf

81

f

85

Tempo I

mp

88

rit.

mf

f